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THE SPECTATOR

Volume V, Number 26 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK May 30, 1975

Roth Denied Tenure; Students Outraged

By FELICE FREYER

The Department of English has decided not to grant tenure to Assistant Professor Frederick H. Roth by giving him a two-year terminal contract, and the decision has provoked outrage from senior English majors.

In protest over the decision, six seniors who are likely to receive departmental honors — Thomas Bogan, Raymond Dooley, Joel Fredell, James Ludwig, Douglas Richards and Scott Wright — had considered sending a letter to Professor Austin Briggs, the department's chairman, asking not to be considered for honors, but those plans were finally rejected.

Wright said yesterday that it was thought that the action would have been misdirected.

Roth, who has taught here for four years, said that he had not been aware that he was being considered for tenure and that the two-year contract "circumvents a tenure decision." He said he will not appeal the decision because it was made by the senior members of his own department. "I would have appealed," Roth said, "but without the support of the department, I'm not in a reasonably strong position."

Letters of Protest

According to Chairman Briggs, the usual appointment for a professor who does not receive tenure is one year. However, Roth was given a two-year contract "to give him a better chance to relocate himself," Briggs said.

Several students, including a group of freshmen, have sent letters of protest to Briggs, President Carovano, Acting Dean of the College Dwight Lindley, and Chairman of the Appointments Committee Donald Potter. Also, four seniors and two juniors met with Dean Lindley, Briggs, and Associate Professor Frederick Wagner to discuss the tenure decision.

No Difference

They informed us that nothing we did would make any difference," said Richards.

"We feel that Fred Roth is among the best teachers in the department." Richards said. "He exemplifies the ideal of what a Hamilton professor should be."

"We're perplexed as to why Mr. Roth was not granted tenure, or at least given a renewable contract," said Dooley. "The dean and the senior members of the department...agreed with us about his capabilities in the classroom, but were hesitant to speak of their own reservations. They said it would be to Mr. Roth's benefit that details not be made public."

"More than any professor I've had, he's a students' professor," Ludwig said. "He is much more willing to devote his time to students. In his case, I thought student opinion would be considered more carefully. The thing that bothers us is that they didn't ask us; they didn't ask anyone. We felt he hadn't been given a square deal. But it doesn't appear that anything can be done."

Chairman Briggs said that student evaluations were taken into account in the decision, and they were "generally positive." "The evaluations are generally good across the board in the English department," he said.

No Disposition to Change

Nonetheless, the department did recommend against tenuring Roth, and, said Briggs, "There is no disposition on the part of the senior members to alter our recommendation."

Lindley said that "student opinion is always considered" in tenure decisions, but would not comment on why Roth was refused tenure. As to whether the decision can be revoked or reconsidered in response to student opinion, Lindley said, "That's not for me to say since I'm leaving the office in the end of July. Anything I said would be of no help whatsoever to anyone."

When asked why he thought he had not been granted tenure, Professor Roth said, "I was told in a general way that, although there was no weakness, fault or problem, at the same time it was felt there was not a compelling enough reason to grant tenure. My teaching and scholarship were not sufficiently impressive, but merely good."

Roth said that the summer is the only time for a faculty member to do research or writing. His first two summers at Hamilton were devoted to the completion of his doctoral dissertation, and last summer he won a National Endowment for the Humanites grant to study in England.

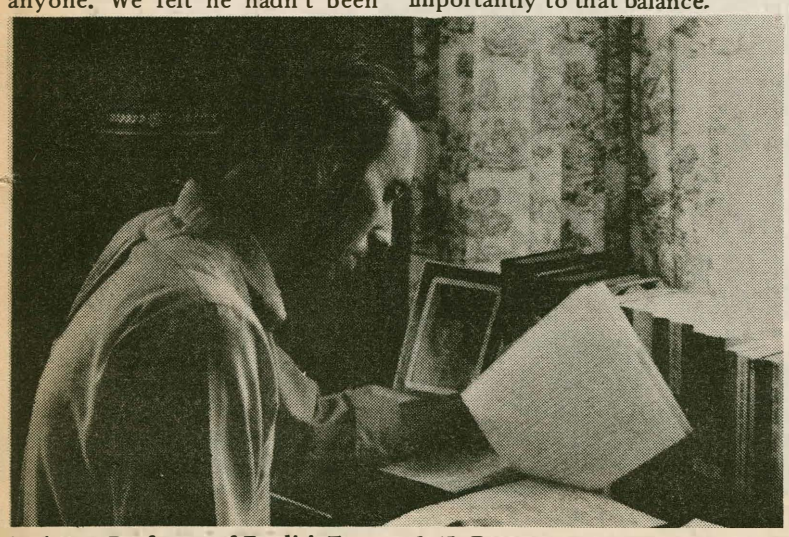
Asked if he thought his failure to publish anything since his appointment at Hamilton affected the decision, Roth said, "If I had published a good deal, my position might have been unassailable, but I am reluctant to imagine that that in itself is the reason I was given a two-year appointment."

Roth said that he was "very gratified" by the student support he has received. However, when asked about the students who plan to ask not to be considered for honors, Roth said, "I would not be gratified by something like that."

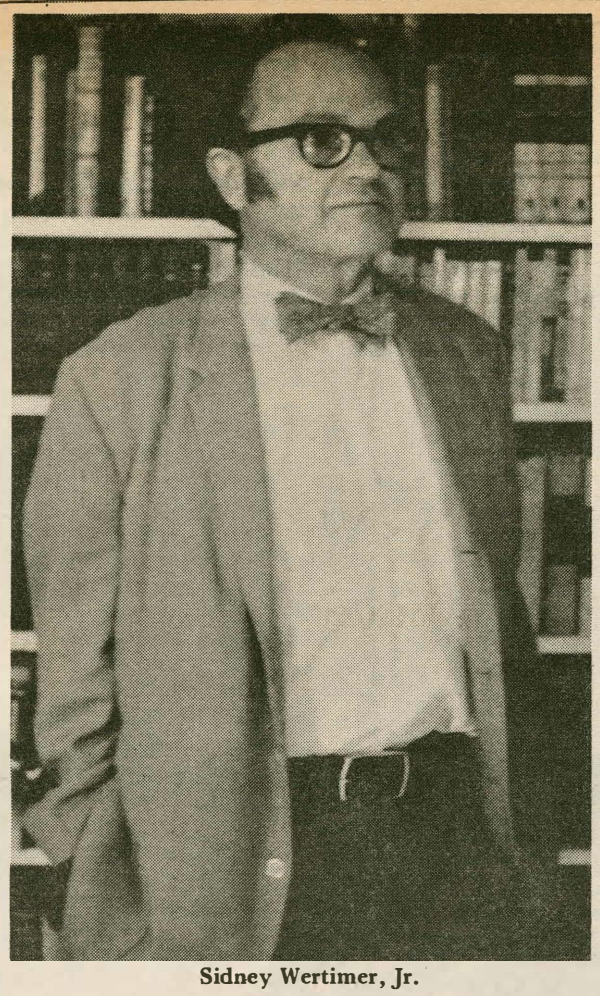
"It has been very difficult for me and my wife to come to grips with the decision, to understand it. I am most appreciative of the student response. It vindicates my four years here."

"I seriously hope that in the light of the response, the decision or the reasons for the decision will be reconsidered," Roth said.

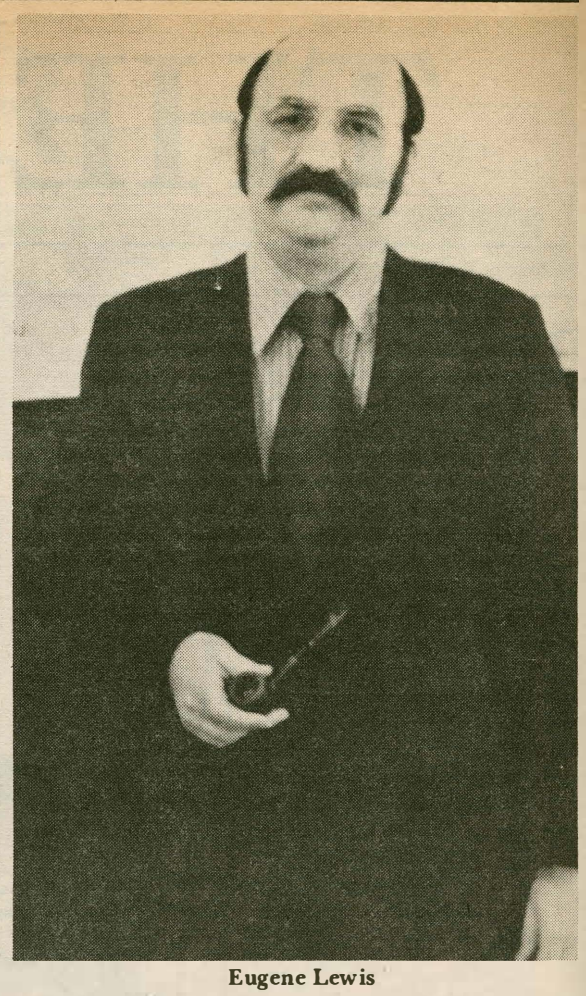
"A department the size of the English Department — with 20 to 25 percent of the majors in each class — needs to have a good deal of balance amongst the faculty," he said. "I think that my interests, skills and involvements contribute importantly to that balance."



Assistant Professor of English [illegible] Roth



Sidney Wertimer, Jr.



Eugene Lewis

Lewis Gets Research Grant Wertimer to Be Provost

Eugene Lewis, provost of Hamilton for the past year and a half, has resigned that post and has been appointed research professor of government by the college through a grant from George Cogar, a trustee and president of a computer manufacturing firm in Utica.

President Carovano has also announced that Professor of Economics Sidney Wertimer, Jr. will replace Lewis as provost as soon as a replacement can be found for Wertimer, who will continue to teach one course—probably Economics 23, Accounting.

Lewis said he plans to work on a book for the next three years in collaboration with Professor of Government William Siffin of Indiana Univeristy, a colleague and friend of Lewis' for many years. Siffin was a candidate for the deanship at Hamilton last fall, but withdrew his candidacy.

Professor Wertimer said that the chances for hiring a replacement for himself in the Economics Department are "excellent." He said he was calling a candidate Thursday to come to the Hill for an interview.

"We are not going to settle. It will be someone good, or else we will wait," Wertimer said, however.

Of the staff changes, Carovano said, "Gene has carried the myriad responsibilities of the provost's office with extraordinary effectiveness...I am especially grateful for the assistance he gave me in his early month's in the provost's office when the administrative situation at the college was, to say the least, a difficult one.

"I am very pleased that Sid has agreed to assume the responsibilities of the provost's position. His long association with the college and the unusual combination of interests and talents he brings to it make him especially well qualified."

Lewis, who has been at Hamilton since 1967 and was an associate professor of government before moving into the provost's office, yesterday briefly recounted the story behind the generous grant to him from Cogar.

For several years, Lewis said, he has been corresponding with Professor Siffin of Indiana, exchanging course outlines, and ideas on organizational theory, both men's specialty in political science. Recently, the two have discussed the possibility of working on a book together, and their plans became serious. Lewis had planned to work on the book in his spare time, still holding his position as provost.

Cogar, who had read Lewis' book on urban politics published several years ago, knew of the provost's new plans for another publication. And, Lewis recalls, Cogar asked him how the book was coming along and how long it would take to write during a conversation at the last trustee dinner May 9.

It was then that Cogar offered Lewis five years' salary to write the book. Lewis did not take the offer seriously.

Cogar made the offer again several days later. "I would have laughed it off had it been anyone else," Lewis said, by now considering the offer a real one.

Then, to further incidate the good intention of his offer, Cogar sent Lewis a letter--"a touching letter"– according to Lewis.

"I had no choice but to accept," Lewis said, repeating Siffin's advice to him: "You can't not do it."

Lewis plans to take three years to write the book, and will continue to teach one or two courses per year in the Government Department.

Cogar, contacted by telephone yesterday, said, "Mr. Lewis has what I consider an important thing to do... I have an admiration for the guy, his intellectual capacity and honesty. I think what he does is important and I wanted to see him do it as part of the institution.

Cogar said he has no plans to continue the research grant after Lewis finishes his work.

Honor Court Convicts

The Honor Court ended its business for this academic year last week as it convicted three freshmen of plagiarism on a final paper for English 12.

Two of the students received the penalty of failure in the paper and the other student a failure in the course.

"We're going to try harder to give freshmen special care and education about plagiarism," said Hamilton Acting Dean and Academic Council Chairman Dwight Lindley.

The Court heard "about two" more cases this year than last year's total of nine cases, said Chairman Steve Percy '75.

Percy said that he was not sure whether the increased caseload reflected an increase in cheating at the college or whether it reflected an increase in the reporting of cheating here.

However, there is "some evidence" of increased cheating during the spring semester, according to Lindley.

"The faculty, the Honor Court, and the Academic Council are all baffled as to how to convince students that cheating is a piece of moral delinquency," said Lindley.

"As one faculty member said, 'This is not in the same category as being put in the penalty box during a hockey game,' " said Lindley.

Trustees Okay Change

The Kirkland Board of Trustees have accepted a policy document of the Planning Committee for the Second Decade which redefines the undergraduate degree in terms of qualitative guidelines and which places greater emphasis on advising as part of the student and faculty workload.

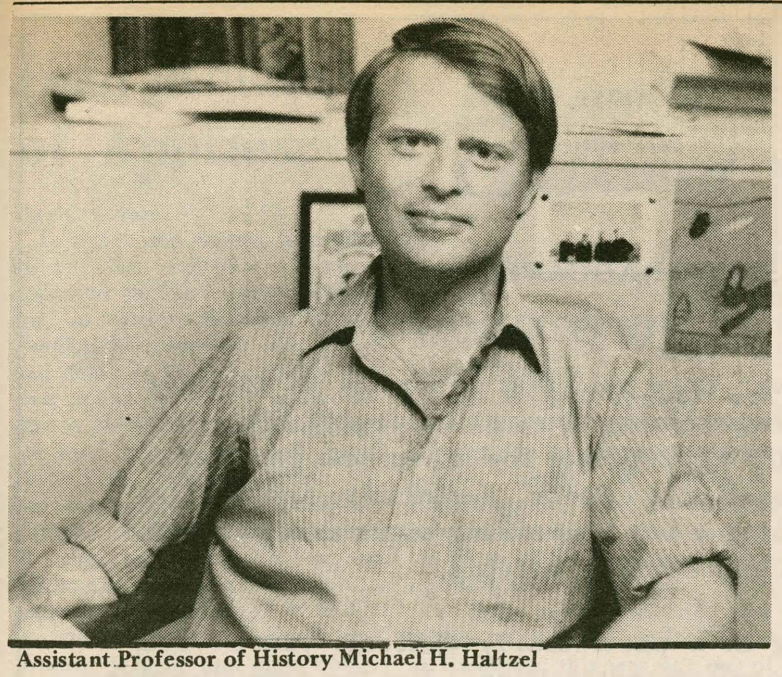
This radical curricular policy proposal has already been sent to the Standing Committee on Academic and Curricular Affairs (SCACA), which will have the task of formulating at least two pilot programs this fall.

SCACA will attempt to define specifically the various kinds of qualities and familiarities which a Kirkland students would have to achieve in order to receive a B.A.

The committee will also experiment with various methods of formulating and evaluting a student's curriculum, such as the use of advisory tutorial groups.

The pilot programs, which could begin as early as the spring of 1976, will be used to discover the most effective means of implementing Kirkland's new curricular goals.

the notes



Assistant Professor of History Michael H. Haltzel

Haltzel Resigns For Post in Berlin

Assistant Professor of History Michael H. Haltzel has resigned from the Hamilton faculty. Haltzel announced that he has accepted the co-directorship of The Aspen Institute, Berlin, Germany. Haltzel has been considered one of the college's most promising junior faculty members.

The co-directorship places Haltzel in the second highest administrative position of the Institute. The Institute in Berlin is the European branch of the Aspen Institue which is located in Aspen, Colo.

Haltzel described the work done at Aspen Berlin as "a different type of education." The Institute is involved in bringing together scholars to confront certain problems of education and intellectual concern.

Acting Dean Dwight N. Lindley, commenting on Haltzel's resignation said, "We regeret it very much. He is a very able teacher, but he is going into a very good position. It's such a good opportunity, that he can't pass it up."

Professor David M. Ellis, chairman of the History Department, agreed with Lindley, and said,"He's a fine teacher, distinguished scholar, and a good colleague." Ellis also commented on Haltzel's leaving, saying, "I knew it was coming, the only question was could we keep him."

Ellis said that any teacher with Haltzel's talents, and who has been recognized both nationally and internationally, is bound to become involved in the upper levels of education.

Ellis said that a search was begun for the vacated position in the history department. He said that, "I see no reason why we can't get a competent person, maybe a very competent person."

Haltzel expressed his regret about leaving the Hamilton way of life. The historian also offered his rationale for his resignation: "I have a challenging professional opportunity that is extremely attractive, and that is why I'm taking it."

McCormack Named Kirkland Trustee

Elizabeth McCormack, formerly president of Manhattanville College, has been named to the Board of Trustees of Kirkland College. McCormack is presently special assistant to the president of the Rockefeller Brothers Fund in New York City.

The new Kirkland trustee is chairman of the National Commission on Performance-based Education and a member of the Regents Commission on Financing Post-Secondary Education, where she serves on the Fellowship Committee.

Until last year she was president of Manhattanville College, a position she held since 1966. She also served as assistant to the president, 1958-62, and academic dean, 1962-66, at Manhattanville.

A native New Yorker, Ms. McCormack earned a doctorate in philosophy at Fordham University. She also holds a masters degree from Providence College and a bachelors degree from Manhattanville. She has received honorary degrees from Brandeis University and Princeton University.

Kirkland has also named **Sara Gordon '74** to the Board of Trustees. Gordon, an American Studies major while at the college, is now administrative assistant to the finance chairman of the Democratic National Committee in Washington, D.C.

While at Kirkland, Gordon was very active in developing the college's athletic programs. She also served on many Assembly and joint college committees.

Also elected to the Board was **William Herbster**, already a member of Hamilton's Board of Trustees. Herbster is a vice president with the First National City Bank of New York City.

* * * *

Margaret B. Townsend has been appointed assistant dean of academic affairs to replace Ruth Rinard, Dean of Academic Affairs Catherine Frazer has announced. The appointment is effective July 1.

Townsend, now an assistant porfessor of history at Utica College, is married to **Jerrold Townsend** Kirkland instructor in history. The Townsends have been faculty residents in Milbank.

Townsend will be responsible for academic advising and special programs like Winter Study.

Rinard will return to full-time teaching as assistant professor in the history of science.

Frazer said, "I would like to express my appreciation to Ruth for her valuable service to the college and especially to me during my first yeat at Kirkland."

* * * *

A **Curriculum Committee** report that critically evaluates the strengths and weaknesses of faculty advising to Hamilton freshmen and sophomores has recommended that the advising system can best be improved by expanding the number of advisors.

In addition, the report recommends structural improvements in the "troika" systems, more meetings among the members of the Board of Advisors, and more student input in the selection, training, and evaluation of advisors.

Daly and Evans Leave Development

Two members of the Kirkland development office have resigned their posts, and Vice President Sheila McC. Muccio is using this opportunity to review the strengths and weaknesses of the college's operations in those offices.

Cheryl Daly, director of public relations, and Dorothy Evans, director of alumnae affairs and special programs, have both submitted their resignations to President Babbitt.

Daly plans to go to New York City, and take some graduate courses in the fall. Daly, who came to Kirkland in October 1972, said of her work here, "It has been difficult sometimes, but I've enjoyed it, and I've appreciated it."

Evans leaves Kirkland after almost 10 years with the college. She was secretary to President Babbitt until 1973, when she was appointed assistant to the president to replace Jesse Zellner, who had been named directeor of institutional affairs. And in 1974, Evans was named to her last post.

Evans said the college had given her a six-week sick leave to recuperate from a recent illness, and that she decided while away that she would resign. She said she will look for another job at the end of the summer.

Vice President Muccio, who has responsibility for public relations and alumnae relations, said "Even in a single resignation, it is a good time to review the workloads and the slots it goes into, and this is also the time of year to review one's programs."

Muccio said she does not know yet, if at all, whether she will restructure the development offices.

"To a certain degree, one must moderate the ideal by the kind of people who will come here...We are not Cornell looking for a director of alumni relations," she said.

Muccio said she has not yet started searches to replace Evans or Daly, but whe will do so soon, after she completes her review of the current set-up.

"I don't want to infer that it has been structured poorly in the past. My mind is open," Muccio said. She added, however, that she is interested in doing more research on outside funding sources for the colleges and in developing better relations with the parents of Kirkland students.

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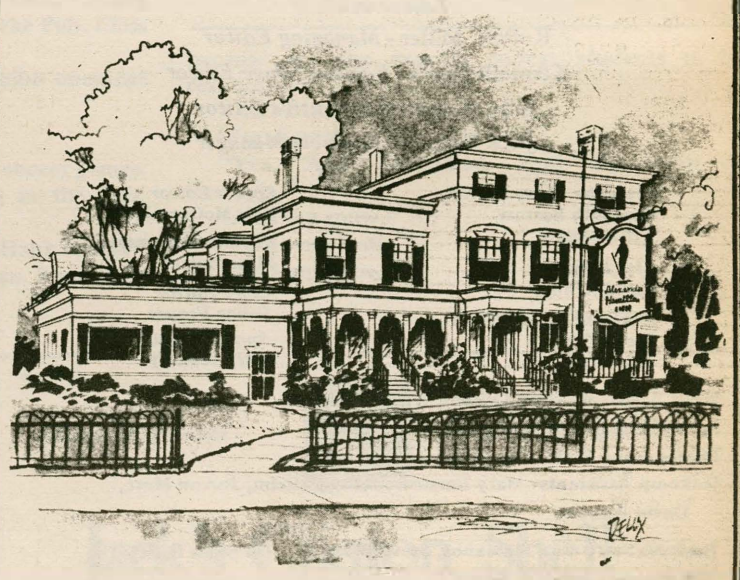

ON THE VILLAGE GREEN
DOWNTOWN CLINTON

EDITORIAL
Reconsider Roth

The English Department's decision not to allow Assistant Professor of English Fred Roth to be considered for tenure by giving him a two-year terminal contract is a disgrace to the college and an insult to both Roth—who has won the respect of so many members of the community—and to the students who have had course with him and have enjoyed the intimate faculty-student relationships only a college like Hamilton can offer.

The move was a disgrace to the college because it was taken without apparently any serious consideration of Roth's superb record as an instructor, and without any consultation with senior and junior English majors—those who were most able to speak for Roth's record in the classroom.

The decision, furthermore, suggests the possible influence of political and personality conflicts which could have forced Roth out. In light of Roth's record of service here, and his potential to be an even better teacher and scholar, the Department's decision leaves one with many doubts.

As soon as Dean-designate W. Lawrence Gulick arrives this summer, it is imperative for him to put at the top of his agenda a complete review of the procedures involved in the decision on Roth. Hopefully, after careful reconsideration, the decision willbe reversed, and Hamilton will not lost yet another talented member of its faculty in its neglect to recognize excellence.

Professor Lewis

Hamilton Provost Eugene Lewis has been given what might be (without exaggeration) described as a once-in-a-lifetime opportunity to pursue his research. For three years, he will be generously supported by a grant from the college donated by Trustee George Cogar. With a reduced teaching load, Lewis will have both the stimulation of the classroom *and* the needed time to pursue his own work in organization theory.

The grant is highly unusual—it is rare for a scholar to be supported by one individual. Most scholars seeking support must apply for funds from the college, or professional agencies like the National Science Foundation, the National Endowment for the Humanities, and similar organizations. Thus, Lewis' position as a scholar-in-residence for the next three years at Hamilton is an enviable one.

But as a respected teacher and scholar, Lewis can be a great asset to the college. Hopefully, both faculty and students, particularly those in the social sciences, will feel encouraged to talk about their own ideas and work with Lewis. Indeed, an opportunity for stimulating, intellectual exchange exists for Lewis, his colleagues, and his students. One hopes that all involved will take advantage of it, so that the research professor will be an impetus to other young professors and budding scholars in the student body.

THE SPECTATOR

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THE WHITE HOUSE
WASHINGTON

TO THE 1975 COLLEGE GRADUATES:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor, sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

You are graduating in a particularly difficult year. You will be faced with many uncertainities. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make the decisions that will shape your course and that of your country, I hope you will keep in mind that one person can make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you will make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald R. Ford

18 for Fred

A copy of the following letter was sent to the Spectator.

To President J. Martin Carovano, Dean Dwight Lindley, Professors Austin Briggs, Jr., and Donald Potter,

We, members of the class of 1978, were shocked and dismayed to hear that Assistant Professor of English Frederick Roth had been denied tenure. As former students of Mr. Roth, we think he should be retained and awarded tenure. He is an asset to the entire community, as an outstanding and knowledgeable educator, wise counselor, and concerned individual. As we will be attending Hamilton College for the next three years, we hope to have the privilege to elect another course taught be Mr. Roth. Please do not deny us this rare educational experience.

Respectfully submitted,
Richard Davis
Tuck Crocker
Scott Klein
David Tenenbaum
John Britton
Jim Watson
Sanford Stiassni
Stephen Olson
Joe Hutchison
Bill Muldoon
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LETTER POLICY

The Spectator welcomes letters from all of its readers; students, faculty administration and alumni. All letters must be signed, not with pseudonym or initials, although names may be withheld in print upon request.

Letters to the Editor

Paris Letter to The Spectator

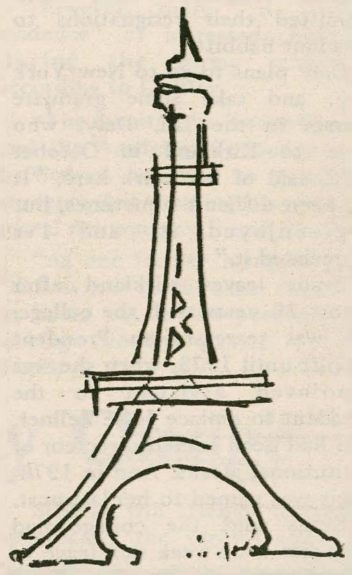
To the Editor:

It is tiring to be an American in France. It isn't my lack of political sophistication that is worrisome — although trying to discuss anything with a convinced Moroccan had proven to be a bigger load than I can handle — but my inability to hide my boredom when another French student asks, "Do you like money?" The generalizations that one finds about America and Americans are amazing. There are no pretty places in the United States, we are all racist (perhaps there are some Americans who think that too, but at least their critique is based on something more than new reports, *Uncle Tom's Cabin* and D.W. Griffith films, etc.). We've had bad publicity.

I'd like to be able to say that the publicity is completely false as well as being incomplete. Obviously the French know little about the various American folk traditions or about the interest that Americans take in art (they think that because we don't have Greece, Rome, Christianity and 8000 years behind us that we have no culture). But the plight of the grape picker's union is a case in point.

More important, what do *we* know about the grape picker's union? What do we know about our folk traditions and our films even if the French don't. We have a Bicentennial coming up. I don't know what that means exactly, but I'll be damned if I find out from a head of beer.

But don't think I'm arguing for isolationism. I'm not. My own feeling about knowledge and learning is that they're futile unless the learner shares what



she/he's gained and applies it to real needs. In other words, *people* need to interact with *people* and *nations* with *nations*. (Look at the U.S. between the two world wars.) And although I've never tried to live in an anarchical state I'm not so sure that *people* don't need to interact with nations as well; the last point is something I know very little about. Perhaps someone would like to teach me?

Melanie Stulman
Paris

Final Round of Applause

To the Editor:

It has come to my attention that the calendar recently approved by the faculty provides for an early Christmas break. Amidst the furor over the merits and demerits of the calendar, one sane voice lifts nobly above the din to assert that Christmas after all, must not be crowded, Hear! Hear! Such undaunted defense! If one contingent in our culture has contributed to the defabrication of the moral life, it is the Christmas crowders. Is nothing immune to crowding? Will life ceaselessly press onward and inward? Will no one stand boldly forth against the encroaching tightness? YES, comes the long awaited answer. Yes, I will, says the Dean. And so, as another hectic year fades indecorously into Graduation, those who stay behind may now rest assured that the Christmas crowders have been overcome and our Christmases can breathe again. Sigh.

Ferdinand Fizzle '75

Letters Continued

Concurring

To the Editor:

I am in earnest sympathy with the petition in your May 2 issue grieving for an extended pass/fail option period at Hamilton. Unfortunately, the item did not receive the choice placement in the front of the newspaper which it so desperately deserves.

I have never exercised my pass/fail option in my four years at Hamilton; this was not out of choice, but rather out of the lack of a sane and reasonable time period in which to evaluate a course vis-a-vis the option.

Perhaps with sufficient prodding, Our Own Sweet Lady's administration will take a hint from their coordinate counterparts.

Glenn H. Perelson '75
Brooklyn, New York

Surchin for Food

On Your Own

By ANNE SURCHIN

Now that the years is over, I thought it only fitting to close with a brief explanation of what to look for in a restaurant.

The most unavoidable experience in (or outside of) a restaurant is the first impression. When an establishment is well kept, attractive and staffed with courtious personnel it becomes relatively easy to feel comfortable. With a raunchy atmosphere and an inattentive staff the prospects for a decent meal become relatively slim. No matter how good the food, if a restaurant does not provide for comfort it cannot possibly supply an enjoyable dining experience. Furthermore, a personal matter such as taste is best left in the mouth of the consumer. Quality and quantity of food in relation to price should be considered in the evaluation of a restaurant.

In our area the three restaurants that have met my standards very adequately this year are the Hart's Hill Inn, the Alexander Hamilton Inn and Nash's.

The Hart's Hill Inn in Whitesboro, with a la carte menu, offers very good to excellent food at reasonable prices. The roast beef ($5.95 & $6.95 depending on size), sweetbreads, saute chicken and parfait desserts are particularly well prepared. The restaurant is decorated with white wrought iron furniture and overlooks a verdant valley — an ideal setting for a leisurely meal.

In Clinton, the Alexander Hamilton Inn provides fine food, nice mellow atmosphere and very good service. While the prices at the Inn (in the $6-$10 range) are considerably higher than Hart's Hill, it does offer some specials such as a fish fry on Friday nights and brunch on Sundays. The Inn is perhaps best known for its chicken livers and Black Bottom pie.

Nash's, on Bleecker Street in Utica, features authentic Italian cuisine at moderate prices ($3.00 to $6.50). The food at the restaurant overall is excellent. The veal marsala, veal Piedmontese and chicken with artichokes are outstanding dishes. Dessert includes tortoni, luscious spumoni, gelate and light Italian cheesecake. The zabaglione (sugar, egg yolks, marsals wine whipped into a light custard) is a must. Nash's has all the little touches that qualify it as the only five star establishment in the entire area. Excellent food, royal service, fine atmosphere (including fresh flowers on the tables) make for the most happy meal.

Taken Again

Parting Shots

By Bill Purcell

My God, the Student Sentate censures the administration of Hamilton College. They apparently got excited about the calendar. Cited the administration for the "capricious and non-cooperative manner in which the academic calendar was formulated." OK, it's not that exciting. There are bigger things than the lousy calendar to worry about. That's true, but it's still important.

First, it was a censure. It is clear that means to "blame; condemn as wrong; criticize adversely; express disapproval of" (Webster's). It's also clear that the word has more force than that, at least on this campus. A censure is perhaps the strongest language the Senate can use to condemn a situation or action. The Senate shot their load on this one and that makes it important.

On April 24, the Senate was informed that the calendar for 1975-76 had been finalized. It was further informed that there had been no consultation with any portion of the Student Senate. That's non-cooperative. This was not the way things had been handled in the past even when small alterations in the schedule had been contemplated. That's capricious, look it up.

The faculty spent a long time seriously balancing the plan. That's believable. The Dean knew the importance of the calendar and spent an appropriate amount of time on the job. That's believable. And they all simply forgot to discuss it with students. Forgot they had in the past and forgot that the radical changes this year would made it even more important. That may be believable. It was an oversight then. An unfortunate error that may never happen again.

Everybody makes mistakes. But, they forgot about the students. The Senate used its strongest language to condemn an action which forgot about students, for whatever reason. Good for the Senate.

* * * * *

Returning to the main theme of this week, which is apparently graduation and the future, you should be relieved to know that while the college may not have paid much attention to you after you paid each year, your future looks much brighter. Soon, much sooner than you may think, perhaps even before you have cleared your loans, the alumni office will begin asking for more bucks: "You remember the good old days. Well, there won't be any more good old days if you don't help." Or, you can feed your old college, or you can turn the page.

Should you be so used to being left alone that you are upset by the very thought of being asked to participate — even in so grand a project as the new Chandler, Kurtz, Carter, Sisco, DePuy, and Tolles memorial sports arena— there are at least two ways out.

Preliminary investigation indicates that you can have alumni material declared pornography. Fill out form number 2201 at your local post office and specially trained agents of the federal bureaucracy will intercede on your behalf, stopping the flow. Put your tax dollars to work for you.

The most ingenious method, however, was employed by an alumnus of Cornell several years ago. This is a paraphrase of a "correction" which appeared at that time in the Necrology (obituary) section of their alumni review. (All names employed are fictitious for fear this little known and even less acclaimed genius may have brought the copyright laws to bear on his masterwork.):

It is not often that we are able to make happy announcements in the Necrology section. (Poor choice of words since it clearly depends on your point of view.) *However, this month is different. Charles Peter Yegen V, class of '48 or "old Charlie-boy" as he was known by those of us who knew him, is not, as was suggested in our April issue, no longer with us. In fact, he is alive and well and existing in Southern California. Recent information indicates that "old Charlie-boy" was tired of receiving our alumni material and regular appeals for funds. The obituary we received was, in fact, sent by "old Charlie-boy" himself, and not his poor bereaved wife, as the letter suggested. Needless to say, we have put "old Charlie-boy" right back at the top of old '48.*

...you can have alumni material declared pornography...

Here then is your final chance to prove once and for all that them that's on and from this hilltop are better than the Ivy Leauguers. Address your personal obit to George Newman, Director of Public Relations, Hamilton College. Make it spicy, and don't get caught. Graduates of the Class of 1975 — your serve.

Come Saturday Morning

Leaving

By Pookie Adams

"Hi, Katie. Hey, you're gonna be a college graduate at this time tomorrow, huh?"

"That's right, Joe. And you'll be one Sunday. Wow, it's hard to believe, isn't it?"

"Sure is. Wanna go out for a brew to celebrate?"

"Oh, wow, Joe. I'd love to."

So, Katie, what d'you think you'll miss most about this place?"

"Oh, I don't know, Joe. The countryside, I guess. I love the farms and the cows. And the people."

"Yes, I gues I'll miss the brothers. And the parties—gine and juice, jukers at EEK. Doing laundry at the ROC. Ten cent beer at the Pub. Class and Charter Day. Beer and bands.::

"Cocktail parties. Sherry hours. Exhibit openings at List and Root Art Center."

"Yea, and playing football."

"And watching hockey games. And soccer games. And playing paddle tennis. Dancing in the Pub. Hank Hunk."

"Hey! What d'ya mean, you'll miss Hank Hunk?"

"The chapel. The cemetery. The Glen. Swimming at the Reservoir. And seeing Hank Hunk skinny dipping there."

"Yea, and seeing Katherine Kirkette there, too."

"And I'll miss Peter Preppie. And the South Towers. And partying till sunrise at Griffin Road."

And the V.T. and the Shoe. And Houseparties."

"And the security of knowing everyone and knowing you can be irresponsible if you want, because no one expects college students to be responsible."

V.T., the Shoe, the Rok...

"And Dunham."

"Dunham!"

"Yea. And Fanguidos. And my room in Carnegie."

"And the snow."

"And you, Katie."

"And you, Joe."

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Experimentation Essential To Work of Artist Palmer

"Without change there is nothing but boredom," says William Palmer, former Hamilton artist-in-residence and director of Munson-Williams-Proctor Institute

Palmer's life and work have been intimately involved with change. Born in Iowa, he has lived in New York City, Canada and Europe. The infinite variety and seasonal transformations of nature have been the predominant subjects of his paintings. He experiments endlessly with new techniques and presents himself with new challenges in each work, always striving to intrigue the eye.

Despite his fascination with change, there have been several unbending constants in his career. Among them is his desire to educate others about art. He explains that many artists of the 1920's and 1930's were concerned that people did not understand the artist's contribution to society and some considered artists "screwy."

Palmer shared this concern with Edward Root '05, who was intent on developing an appreciation of art in the Mohawk Valley and at Hamilton College. The two became close friends and Palmer came to this area in 1941 to head the Munson-Williams-Proctor Institute and become the artist-in-residence at Hamilton (one of the few colleges in the country to offer such a position).

The RAC

The Root Art Center (RAC) became one of their early achievements here. In a less tangible manner, Palmer, dividing his time between the college and the institute, strove to have his students understand the media and to be able to discern quality in art. The general increase in interest and knowledge of art in the area delight him and he is equally enthusiastic about the future of an arts-oriented college such as Kirkland.

In his own work Palmer paints what interests him most: the changes in nature. He describes his theme as "universal, those things happening everywhere, the trees, mountains, and plains." He attempts to convey the "freshness" of summer, the "golden light" of autumn, the pervading "heaviness" of winter, and the sense of "beginning" in spring.

He feels that the "pleasure is in painting." The brushes, paints, knives of the painter are meant to be used and experimented with. He says, "The painting will tell you what it needs," and when it is finished it will say, "no more changes."

Dare to Change

"Some people are insecure and afraid of change," explains Palmer, "but artists must be daring... change is necessary for progress," and he adds that failure can be useful.

Never working directly from nature, Palmer makes rough sketches, discernible only to himself. He sets to work at about 5:30 a.m. each day in his airey, plant-filled studio to transform the sketches into larger, more detailed works. He always has several painting in progress at one time.

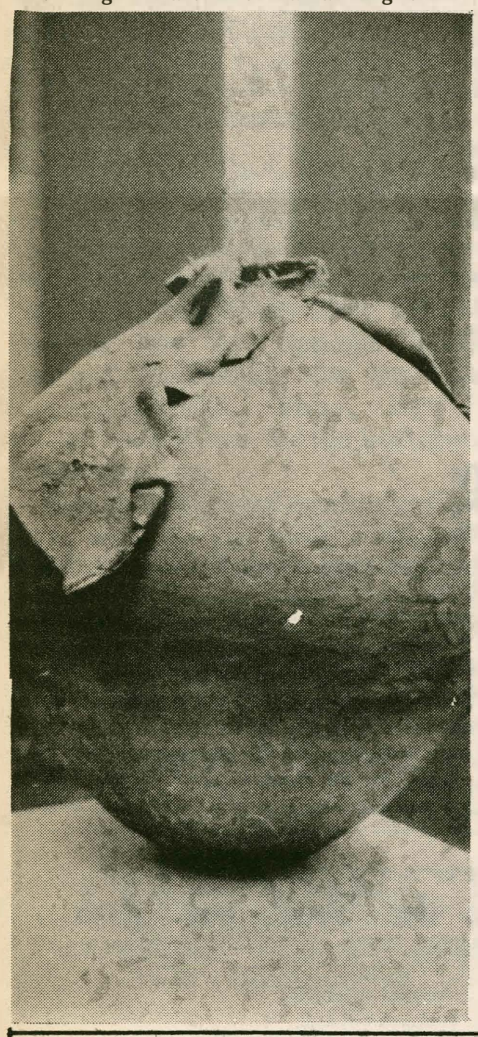
Rembrandt, Titian, Turner, and Monet number among his influences but he eschews contemporary favorites. He find the present diversity of arts and artists exciting but admits he does not understand the purpose of conceptual art.

"Art is for people and should be shown in a human situation," which he feels the Root Art Center achieves well. He cites the controversial new Lehman wing of the Metropolitan Museum of Art, where picture hang "like a line of horses," as an example of a poor setting for paintings.

In 1924, Palmer came to New York City from Iowa to study at the Arts Students League where he later served as an instructor. Three years later he journeyed to France to complement his work. He describes France in 1927 as an "active, varied, stimulating" place with an underlying sense of "euphoria" stemming from the belief that World War I had ended war forever.

When he returned to New York he supported himself by painting murals in private homes. However, the depression ended the demand for such luxuries and making expenses was difficult for artists. Because of the paucity of one-man shows during that era, the artist was hard pressed to survive.

Characteristically, gardening is Palmer's principal hobby. He also cooks. He feels compelled to create something, even in his spare time, which he attributes to the "artist in him." His father tried to interest him in golf at a young age, but he preferred observing the landscape to keeping score and made little progress as a golfer as a result.



Kirkland Art Projects Highlight Diversity of Forms in Exhibit

Etchings, box art, ceramics, abstracts, and several other arts forms are all presented in the new art exhibit in the List Arts Studio.

These diverse works are the culmination of year-long projects by ssenior art students at Kirkland. The exhibit was christened two weeks ago with a wine and cheese party and informal dance in the exhibition area attended by artists and onlookers.

One of the more interesting projects is a series of illustrations to a Norwegian children's folk tale done by Laura Federicks. Her interest in children's books began when she was a youngster who loved the fantasy world of books. Having spend her junior year in Denmark, she decided to combine the two in a senior project. Natalie Babbitt, a well respected children's writer, worked closely with her on the project, providing a great deal of confidence-building and direction. The illustrations are done in black and white emphasizing the misty, mysteriousness of Norway. Fredericks, who hopes to become a free-lance writer and illustrator of children's books as well as working with children in school, hopes to have her work published after some final retouching.

Raku

Susan Ford was working with a specific artistic problem in her ceramics project of Raku, an Americanization of a Japanese firing process. She was concentrating on the hole at the top of each piece, utilizing it in a different way on each pot to draw the viewer's eye. Some pieces appear to be overflowing while others seem to be drawing in the material near the hole. Each piece has a different contrast between the top and the base, marked by a glaze which gives off various colors.

Paula Leon and Nina Fox concentrated on etching for their projects. Both students used animals as the subjects for their work. Leon primarily utilized pictures which she blew up from National Geographic and other nature magazines. The printing process which she used allows very fine details, which she enjoys.

Fox, who etched some of her subjects while on a winter study in Florida, stressed the infinite possibilities for new techniques; new colors, new inks, and rolling processes. In the course of the year she felt more confident and bold and began experimenting with different facets of the process.

A Little Help from Friends

Perhaps most prominent to the viewer are the large abstracts done by Nancy Klotz. Klotz, who plans to go on to graduate school in art next year, prefers the large canvass to express the depth and expansiveness she hopes to create. She began each drawing by making sketches while trying to utilize lines and movement in her work. Before moving to abstracts she drew mostly subjects familiar to her, eventually instructors prevailed on her to try abstracts. During the course of her project one of her problems was more mundane than abstract since people often mistook her work for a place to dabble with paint—and did so themselves.

One rather unique project is Carole Kennedy's "box art" which was begun by Joseph Connell. His art is based on the juxtaposition of unrelated images. She describes herself as a collector of antiques, "usually more junk than antique." She was able to combine the penchant for collecting with her project by building around certain items which she already had. One ghoulish box was inspired by Hamilton English Professor Austin Briggs' course in Gothic literature. While the purpose of box art may not seem readily apparent to the viewer, it can be intriguing.

Generally Satisfied

Most of the students interviewed found their senior projects satisfying. Some commented on the lack of time pressure which allowed them to clean up their projects and further refine and experiment on their works.

While most were not planning to pursue their projects in a graduate school setting, the majority hoped to continue their endeavors in some fashion. One student, though not completely satisfied with her experience, commented that she had matured somewhat in the course of the project since she found that she had to structure and budget her time to accomplish what she wanted to do.

commencement weekend events

FRIDAY

Hamilton '25 Class. Registration. (Also Saturday.)

Clark Prize Speaking Contest. Chapel. 4:00 p.m.

Alexander Hamilton Players' Production of Cole Porter's "Anything Goes." Minor Theater. (Also Saturday.)

SATURDAY

Reading of Class Annalist's Letter. Lynn M. Case, Hamilton Class of 1925. Chapel. 11:00 a.m.

Kirkland Academic Procession. Near List Arts Center. 1:30 p.m.

Kirkland Commencement Ceremony. Speaker: The Rev. Betty Scheiss, Episcopal Minister, Syracuse, N.Y. In tent. 2:30 p.m.

Newman Mass. Father Paul Drobin. Kirner-Johnson Red Pit. 5:30 p.m.

Music at Hamilton—Student Concert. Chapel. 9:00 p.m.

SUNDAY

Newman Mass. Father Paul Drobin. Chapel. 9:00 a.m.

Turnmusik by the Hamilton Brass Choir from the steps of the Burke Library. (Chapel, if rain.) 1000:15 a.m.

Baccalaureate Service. Speaker: The Right Rev. David Cochran, Class of 1936, Bishop of Alaska. 11:00 a.m.

Hamilton Academic Procession. Main Quadrangle. 2:15 p.m.

Hamilton Commencement Ceremony. Speaker: The Hon. Kurt Waldheim, secretary-general of the United Nations. Sage Rink. 2:30 p.m.

Watrous Prizes

The 1975 George A. Watrous Prizes for literature have been awarded at Kirkland for outstanding student work in poetry, prose fiction and criticism.

Patti Knoblauch won the poetry category for her poem, "Paintings". Knoblauch was a freshman at Kirkland this past year.

Kathy Livingston was the winner of the prose fiction award for her story, "Calliope". She also won the $25.00 additional prize for the writer adjudged to be the strongest of this year's winners. Livingston is a graduating senior who concentrated in writing.

Susan Thomas won the critical essay prize for her study of the image of women in Joseph Conrad's fiction. Thomas has just completed her freshman year.

The Watrous Prize has been awarded annually since 1970 to Kirkland students. The $75.00 prizes are made possible by Mrs. Edgar Couper of Binghamton, in memory of her father the late George A. Watrous.

The judging committee consisted of members of the writing and literature faculties at both Kirkland and Hamilton.

Best Season Ever

Lacrosse Makes ECAC Playoffs

By BOB McCORMICK

The Hamilton Lacrosse team dropped a 10-5 decision to host Geneseo State in the first round of the New York State ECAC Lacrosse tournament held May 16-17 in Rochester.

The Continentals were seated second in the tournament.

The Blue reached the Tournament by virtue of their 9-3 season slate, which included impressive victories over perrenial powers R.I.T., and St. Lawrence. Hamilton was defeated by Geneseo in their fourth contest of the season.

The Blue learned of their selection for the Tournament after their 6-4 defeat of Albany State. This was a closely fought contest, with both teams vying for a play-off spot.

Bring on Hobart

The Continentals went ahead for good at 9:58 of the final period on a Steve Speno goal off Jon Berry's feed. Cries of "Bring on Hobart!" (number one ranked small college team in the country) could be heard in the crowd.

The final game of the season against Alfred was cancelled so that the Blue could participate in the Tournament.

Brockport State was seeded first, followed by Hamilton, Geneseo State and Albany State. Geneseo was the defending champion.

Geneseo jumped to a quick 2-0 lead over the Blue, and held a 4-2 advantage at the end of the first quarter. Jim Lotze and Steve Speno tallied the two Hamilton goals off assists from Mark Bernard.

Geneseo outscored the Blue 3-2 in the second quarter to take a 7-4 halftime lead.

During the second half, the Blue's difficulties with the refs, evident from the start, became more pronounced. The Continentals were hit with a season-high 21 penalties (compared with Geneseo's 7) and compounded their problems by arguing with the officials. Bernard knocked in the lone Hamilton goal of the second half at 6:46 of the fourth period.

Blue conduct towards the refs exceeded the bounds of good taste, but their frustration was understandable. Say what you will about non-partisan officiating, the home team does enjoy the benefit of a doubt.

The basketball, hockey and lacrosse teams have all been involved in the play-offs this year, and each has lost to the host team. It would be nice to see a play-off contested here on the Hill.

Hats off to Coach Manfred von Schiller, senior tri-captains Jon Berry, Steve Speno and Marty Percy, and to seniors Frank Assumma, Mark Bernard, Ned Collum and Gib Hedstrom.

Doyle Award Given

President Carovano has announced the establishment of the Ned Doyle Scholarship, made possible through a donation by the co-founder of the Doyle Dane Bernbach advertising agency.

"The scholarship will go to an incoming freshman who meets Hamilton's high academic standards and has financial need, and is also a talented athlete," Carovano said.

"This represents the belief fo Ned Doyle, who was a varsity athlete as a Hamilton undergraduate, that the competitive qualities learned on the athletic field are an important ingredient of success in life," the president said.

Carovano also announced that the first recipient of the Ned Doyle Scholarship will be Stancil Scott, Jr. Newburgh, N.Y. Scott ranked 16th in a class of 759 at Newburgh Free Academy and was a star tackle on the football team. The 6-2, 220 pound Scott plans on a pre-law program at Hamilton, beginning this fall.

Doyle, a 1924 alumnus of Hamilton, is an emeritus trustee of the college. The agency which he helped found is known for a number of award-winning campaigns, imcluding those for Avis and Volkswagen, which were widely imitated and helped set the style for a decade of American advertising.

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Tennis Team Tepid

After an almost comically uneventful spring season, it looks like the best thing for the Hamilton tennis team to do is hang up the old alligator shirts and Adidas sneakers and bask in a summer of leisurely anonymity. Playing only two of the five matches that were scheduled, and losing both of them, the netmen finished the season boasting a brutal 1-2 record.

The single win came on the fateful afternoon that a novice Skidmore team defaulted, much to the anguish of the hungry racqueteers, who seemed confident that they would have been able to win a legitimate victory.

In the matches that were played, the Blue were whipped 9-0 by Ithaca and 8-1 by Hobart. The Clarkson and St. Lawrence matches were rained out.

Captain Schutt?

Senior co-captain John Hutchins provided the only blemish on an otherwise perfectly disasterous record when he won his singles match at Hobart. Along with Ron Rice, who saw only doubles action this spring, Hutch has stroked his last for the Conts. The rest of the current squad will return in the fall, with Dave Schutt being the probable choice as captain.

The two spots vacated by Hutch and Rice will most likely be filled by Tom Griffith (should he decide to play), with Andy Bass and Rick Swenson providing some competition for the other position.

Long-haired Mike Palmer, the flashy upstart from Arkansas, clearly has the ability to play regularly for the team, but, since he is a recent transfer, ECAC regulations require that he wait until next spring to demonstrate his talents.

There is no question about it: Hamilton College has some fine tennis players. It was evident during both There is no question about it: Hamilton College has some fine tennis players. It was evident during both matches this spring that the Conts were capable of winning. But between being out of shape, a lazy attitude,and, as Hutch put it, a propensity for "choking," they kept losing.

Next fall will tell if the Continental netmen will realize their latent abilities, grasp those stiff shafts, and slam it home like they should.—PAUL HULLEBERG

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College students, wondering how to earn money for tuition or leisure time fun, will find the answer with Electrolux, the big vacuum cleaner company.

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